# CATALOGUE

OF

# DRAWINGS BY OLD MASTERS

OF THE ITALIAN, DUTCH AND FLEMISH SCHOOLS,

MANY COMING ORIGINALLY FROM

The Collection of the late Earl of Jersey, *Osterley Park, Isleworth,*

AND FROM OTHER WELL-KNOWN COLLECTIONS; ALSO

The Property of Miss L. S. Hope, *Angus House, North Berwick*;

and from Bishop Phillpott's Library, *Truro, Cornwall*;

# PICTURES

OF THE DUTCH AND FRENCH SCHOOLS,

including A PAIR OF LANDSCAPES BY R. MOLENAER,

*dated 1653, one signed*;

The Property of Brig.-General Sir C. Delmé Ratcliffe, K.C.M.G.;

ALSO

The Property of Sir Timothy Eden, Bt. *33, Hyde Park Gardens, W. 2*;

AND

The Property of Vernon Roberts, Esq., *Skirinich, Oban, Scotland*;

# PORTRAITS OF THE ENGLISH SCHOOL,

The Property of the late M. Hariot Mayne, Esq., M.D.

*of Catherine Lodge, Warrenpoint, Co. Down*

(SOLD BY ORDER OF THE EXECUTOR);

The Property of the late J. H. Taylor, Esq. *of Leicester*,

The Property of Mrs. Whitmarsh, *Woodstock Road, Oxford*

(*From the Westwood Collection*),

*AND OTHER PROPERTIES including*

PORTRAIT OF A LADY believed to be MISS MACREADY, daughter of the Tragedian, by SIR THOMAS LAWRENCE, P.R.A.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

# SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 5th day of NOVEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Three Days prior — Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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# CATALOGUE

OF

# DRAWINGS AND PICTURES

BY

# OLD MASTERS.

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DAY OF SALE.

**Wednesday, November 5th, 1930.**

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## OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

## The Property of a Collector

*Many of the following Drawings came originally from the Collection of the late Earl of Jersey, Osterley Park, Isleworth.*

---

JACOPO DEL CONTE.

LOT

1 St. John the Baptist

*Black and white chalk*

And four others 5

## DOMENICO MARCHI.

2 Figure Composition

*Pen and bistre with wash heightened with white*

And four others 5

## GIOVANNI ZUCCHI.

3 Alpheus and Arethusa

*Pen-and-ink with wash*

⁂ From the J. Barnard and W. Bates collection.

And four others 5

## A. GENTILESCHI.

4 Study of a Boy's Head

*Red chalk*

⁂ From the collection of J. B. Zoomer.

And four others 5

## VASARI.

5 A classical Warrior

*Pen-and-ink with wash*

And four others 5

## JACOPO DA EMPOLI.

6 Study of the Nude

*Black chalk*

And four others 5

## DOMENICO FETI.

7 Study of a Man resting his hands on a staff

*Pen-and-ink with wash*

⁂ From the Nathaniel Hone collection.

And four others 5

## GIULIO CAMPI.

8 Burial Scene

*Pen and bistre with wash*

And four others 5

## JACOPO DA EMPOLI.

9 Study of the Nude

*Black chalk*

And four others 5

## PIETRO LONGHI.

10 Studies of Figures

*Pencil*

And four others 5

## BATTISTA FRANCO.

11 Sheet of Studies

*Pen-and-ink*

And four others 5

## PORDENONE.

12 Assumption of the Virgin

*Pen and bistre heightened with white*

And four others 5

## GUERCINO.

13 A Goddess in her chariot

*Pen and bistre*

⁂ From the collection of Dr. Barry Delaney.

And four others 5

## GRIMALDI.

14 Landscape with a burial scene

*Pen-and-ink*

And three others 4

## SEBASTIANO CONCA.

15 A Man draped

*Black and white chalk*

⁂ From the collection of Sir Joshua Reynolds.

And three others 4

## A. WATTEAU (ATTRIBUTED TO).

16 Study of a Man bending forward

*Black chalk*

⁂ From the Mayor collection.

And another 2

## PANINI.

17 Roman Ruins with figures

*Brush drawing in Indian ink* 12 *in. by* $9\frac{3}{4}$ *in.*

*** From the collection of Paul Sandby.

## DURER.

18 Studies of Lobsters

*Pen-and-ink* 8 *in. by* $10\frac{1}{4}$ *in.*

## TITIAN.

19 River Landscape with buildings, trees and mountains in the distance

*Pen-and-ink* $9\frac{1}{4}$ *in. by* $14\frac{1}{2}$ *in.*

## BOUCHER.

20 Two Cherubs' Heads

*Black and white chalk*

And three others 4

## ENGLISH SCHOOL.

21 View at Binderband on the Jumna, 1791; and two other Topographical Subjects from that district

*Brush drawing in Indian ink* 3

## A. VANDYCK.

22 Study of a Hand

*Coloured chalks* $10\frac{3}{4}$ *in. by* $8\frac{1}{4}$ *in.*

*** From the collection of Nathaniel Hone.

## J. STRADANUS.

23 Legendary Scene

*Pen-and-ink with wash*

And four others 5

## SIMON VOUET.

24 Study of a Child's Head

*Red chalk*

And four others 5

## B. DENNER.

25 Bust of an Old Woman

*Red chalk*

And four others 5

## J. ASSELIN

26 Ruins in Italy

*Brush drawing*

And four others 5

## POELEMBURG.

27 A Bacchic Procession

*Brush drawing*

And four others 5

## RIDINGER

28 Study of a Dog

*Red chalk*

And four others 5

## TENIERS.

29 Figures Camping

*Pen-and-ink*

And four others 5

## ZUCCARELLI.

30 Study of a Cow

*Red chalk*

And four others 5

## CLAUDE LORRAINE.

31 An Italian Town

*Black chalk*

And two others 3

## VOSTERMAN.

32 View of a Chateau

*Brush drawing*

And four others 5

## C. M. METZ.

33 Two Subjects from Shakespeare

Signed and dated

*Pen and wash*

And three others 5

## ROMNEY.

34 Scene from "King Lear"

*Brush drawing*

And four others 5

## POUSSIN.

35 A Battle of Armoured Men

*Pen and bistre*

And four others 5

## PIETRO DI PIETRI.

36 Group of Figures

*Pen and bistre with Indian ink wash*

And four others 5

## GALESTRUCCI.

37 An offering to Priapus

*Pen and bistre with wash*

And four others 5

BANDINELLI.

38 A male Figure reclining against a barrel

*Pen-and-ink*

And four others 5

RAYMOND LA FAGE.

39 A Sacrifice

*Pen-and-ink*

And four others 5

CARRACCI.

40 Group of Figures

*Pen-and-ink*

And six others 7

PONTORMO.

41 Studies of the nude

*Black chalk* 6¾ *in. by* 7¼ *in.*

DELAFOSSE.

42 Study for a Triumphal Arch

Signed "J. C. Delafosse"

*Pen-and-ink* 10¼ *in. by* 14¾ *in.*

GIROLAMO DA CARPI.

43 Sheet of studies for architectural decoration

*Pen-and-ink with wash*

And four others 5

## BENEDETTO LUTI.

44 Venus and Mars

*Pen and bistre with wash*

And four others 5

## BATTISTA FRANCO.

45 Sheet of Studies

*Pen-and-ink*

And three others 4

## E. BOUCHARDON.

46 Bacchic Scene

*Red chalk*

And four others 5

## GALASTRUCCI.

47 Sacrificial Scene

*Pen and bistre with wash*

And five others 6

## B. E. DUPPA.

48 Sheets of Studies

*Pen and bistre with wash*

And three others 4

# DRAWINGS
## from Bishop Phillpotts' Library,
*Truro, Cornwall.*

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### RUBENS.

49 Study of a Wood

*Black and red chalk* — $10\frac{3}{4}$ *in by* 15 *in.*

### GIACOMO GUARDI.

50 Two Scenes in Venice

*Wash* — $4\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.* 2

### PARROCEL.

51 The Supper at Emmaus

*Pen-and-ink with wash*

PH. DE CHAMPAIGNE. The Crucifixion

*Black chalk*

And two others 4

### SEBASTIAN BOURDON.

52 Architectural Scene with Figures

*Black chalk and wash*

*** From the collection of Paul Sandby.

And another 2

## WATERLOO.

53 Woodland Scene

*Black, white and blue chalk*

And three others 4

## PAUL BRIL.

54 Woodland Scene

*Water colour*

And three others 4

## HEEMSKERK.

55 Susanna and the Elders

*Pen-and-ink with wash*

And three others 4

## HONDECOETER.

56 Study of a Bird

*Black and white chalk on blue paper*

PASSEROTTI. Study of an Alligator

*Pen-and-ink* 2

** From Lord Spencer's collection.

## REMBRANDT.

57 The Sacrifice of Isaac

*Pen-and-ink*

And two others 4

## RAFFAELLINO DEL GARBO.

58 A Cherub

*Chalk drawing pricked for transfer*
*Size irregular* $4\frac{3}{4}$ *in. by* 3 *in.*

** From the collection of Sir Thomas Lawrence.

## FEDERIGO BAROCCI.

59 The Virgin and Child appearing to two saints

*Water-colours*

And three others 4

## CIGOLI.

60 St. Peter and St. John

*Red chalk*

And two others 4

## JACOPO DA EMPOLI.

61 Christ in Gethsemane

*Black chalk*

** From the collection of Sir Thomas Lawrence.

And three others 4

## ANDREA SCHIAVONE.

62 The Virgin with the Infant Christ and various other figures

*Brush drawing*

** From the collection of J. Richardson and Sir Thomas Lawrence.

And three others 4

## CESARE DANDINI.

63 A Parcel of Drawings in different mediums *a parcel*

## OTTAVIO DANDINI.

64 A Parcel of Drawings in different mediums *a parcel*

## VINCENZIO DANDINI.

65 A Parcel of Drawings in different mediums *a parcel*

## PIETRO DANDINI.

66 A Parcel of Drawings in different mediums *a parcel*

## PIETRO DANDINI.

67 A Parcel of Drawings in different mediums *a parcel*

68 A Parcel of Drawings in different mediums by, or attributed to, various masters of the English School—*e.g.* Sir James Thornhill, Singleton, Loutherbourg, Sir Thomas Lawrence, Angelica Kauffmann, Hamilton, Geddes, Gainsborough, etc. *a parcel*

69 A Parcel of Drawings in different mediums by, or attributed to, various Italian artists—*e.g.* A. Carracci, Calabrese, M. Angelo, etc. *a parcel*

70 A Parcel of Drawings in different mediums by, or attributed to, various Italian artists—*e.g.* Correggio, Cigoli, Castiglione, Caracci, G. Carpioni, Caravaggio, etc. *a parcel*

71 A Parcel of Drawings in different mediums by, or attributed to, various Italian artists—*e.g.* C. Ferri, Furini, Lanfranco, Maratti, etc. *a parcel*

72 A Parcel of Drawings in different mediums by, or attributed to, various Italian artists—*e.g.* Maratti, Mastelletta, Maturino, Giambattista Paggi, Palma, Tintoretto, Passarotti, Piola, etc. *a parcel*

73 A Parcel of Drawings in different mediums by, or attributed to, various Italian artists—*e.g.* Zucchero, Volterrano, Pietro Testa, Spagnoletto, Solimena, Guido, Primaticcio, etc. *a parcel*

74 A Parcel of Drawings in different mediums by, or attributed to, various Italian artists—*e.g.* Palma, Tintoretto, Volterra, Schiavone, Matteo Rosselli, etc. 9

75 A Parcel of Drawings in different mediums by, or attributed to, various artists, chiefly of the French School—*e.g.* Simon Vouet, Stella, Verdier, N. Poussin, Le Sueur, Le Brun, Lafage, Ph. de Champaigne, E. Bourchardon, Murillo, etc. *a parcel*

76 A Parcel of Drawings in different mediums by, or attributed to, various artists, of the Dutch, Flemish and German Schools—*e.g.* C. Bega, J. Jordaens, B. van Orley, Rubens, Martin de Vos, F. Floris, etc. *a parcel*

77 A Parcel of Drawings in different mediums by, or attributed to, various artists of the Dutch, Flemish and German Schools—*e.g.* Berghem, Kobell, Orizonte, etc. *a parcel*

## The Property of Miss L. S. Hope,

*Angus House, North Berwick, East Lothian.*

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### GUERCINO.

78 Study of a half-length Female Figure

*Pen and bistre with wash* — 9¼ *in. by* 7¼ *in.*

And another — 2

### G. B. PIAZZETTA.

79 Bust of a Youth, turned three-quarters to the left

*Black and white chalk* — 15½ *in. by* 11 *in.*

### G. B. PIAZZETTA.

80 Bust of a Youth holding a candlestick, profile to the left

*Black and white chalk* — 15½ *in. by* 11½ *in.*

### BERNARDINO POCETTI.

81 Study of St. Alessio dying, painted in the Capella Pucci in the Church of the Nunciata in Florence

*Red chalk* — 8¾ *in. by* 13½ *in.*

*** From the J. Richardson collection.

### F. VANNI.

82 St. Catherine of Siena

*Red chalk*

*** From the J. Richardson collection.

And four others — 5

CARLO MARATTI.

83 Allegory of Faith

*Red chalk*

And three others 4

REMBRANDT.

84 Landscape with a draw-bridge over a canal and vessels on the water

*Pen and bistre with wash* 8 *in. by* 14¼ *in.*

REMBRANDT.

85 A Dutch Town

*Pen and bistre with wash.* Pasted down; various figure drawings on the back 6½ *in. by* 10½ *in.*

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## The Property of Capt. Luttrell Byrom,

*Kilnwick Hall, Watton, nr. Driffield, E. Yorks.*

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FRAMED.

RUBENS.

86 A Saint in ecclesiastical vestments

*Black and red chalk* 12½ *in. by* 8 *in.*

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# Various Owners.

## SIR PETER LELY.

87 Portrait Study of a Woman

*Red chalk* — $5\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.*

*** W. Bates collection.

And Borgognone. A Battle Piece

*Pen-and-ink with wash* — 2

## ENGLISH SCHOOL.

88 A Hut in the Bois de Boulogne, occupied by Lieut. Littleton Westwood and a fellow officer after the Battle of Waterloo, built by themselves and thatched with sheaves of ripe corn

*Water-colours* — $7\frac{1}{2}$ *in. by* 12 *in.*

# PICTURES.

## ITALIAN SCHOOL.

89 A Youth playing a bass-viol, in a landscape — 85 *in. by* 56 *in.*

## SCHOOL OF OSTADE.

90 Two Dutch Interiors with peasants

*Panels* — $8\frac{1}{2}$ *in. by* $12\frac{1}{2}$ *in.*

## VAN BALEN.

91 Christ blessing the Children

*Panel* — $31\frac{1}{2}$ *in by* $50\frac{1}{2}$ *in.*

## SCHOOL OF REMBRANDT.

92 Portrait of Rembrandt's sister, Lysbeth, bust, head facing
18½ *in. by* 15½ *in.*

## DUTCH SCHOOL.

93 A Village on the coast, with fishing vessels on the water
26 *in. by* 38½ *in.*

## J. STORCK.

1693.

94 Harbour Scene with numerous vessels on the water, a large domed building on the left

Signed and dated 1693 38 *in. by* 33 *in.*

## A. STORCK.

95 Harbour Scene with shipping and figures
Signed

*Panel* 18 *in. by* 24½ *in.*

## FLEMISH SCHOOL.

96 A set of four Biblical Subjects 13 *in. by* 11 *in.* 4

## SCHOOL OF RUISDAEL.

97 Wooded Landscape with stream in the foreground
34 *in. by* 48½ *in.*

THE PROPERTY OF

## Brig.-Gen. Sir C. Delmé Ratcliffe, K.C.M.G.

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### K. MOLENAER.

1653.

98 Landscape with figures outside a cottage by a river; and Coast Scene with figures and shipping

One signed and dated

*Panels,* a pair 17 *in. by* 23½ *in.* 2

## The Property of Sir Timothy Eden, Bt.,

33, *Hyde Park Gardens, W.2.*

---

### SCHOOL OF POUSSIN.

99 A Heroic Landscape

And two others 3

### DUTCH SCHOOL.

100 Interior of a Cellar

*Panel*; and two others 3

## BENJAMIN WEST.

101 Venus and Cupids

And two others 3

## NEEFS.

102 Church Interior with figures

*Panel* 8 *in. by* 9 *in.*

## FRENCH SCHOOL.

103 A Dance in a Park

*Panel*; and two others 3

## CARRACCI.

104 Allegory of Immortality

And two others 3

## N. V. D. BERGH.

1745.

105 Cavalier drinking; and a Lady pointing to a string of pearls

Signed and dated

*Panels,* a pair 8½ *in. by* 6½ *in.* 2

## VAN DER HELST.

106 Portrait of a Gentleman, bust, in feigned oval

*Panel* 6 *in. by* 4½ *in.*

## ETTY.

107 Two sets of mounted Copies from the Old Masters

And another 3

---

## ENGLISH SCHOOL.

108 Various Domestic Interiors, etc.

*Water-colour* 5

THE PROPERTY OF

## the late W. Hariot Mayne, Esq., M.D.,

*of Catherine Lodge, Warrenpoint, Co. Down.*

[SOLD BY ORDER OF THE EXECUTOR.]

---

### SCHOOL OF REYNOLDS.

109 Portrait of Mr. Hannah, half-length, in dark blue coat, white stock and powdered hair, turned to the left, red drapery in the background 30 *in. by* 25 *in.*

*** Mr. Hannah was a well-known resident of the North of Ireland, who lived in Newry, Co. Down about 1825.

### VANDYCK (AFTER).

110 Portrait of George and Francis Villiers 49 *in. by* 30 *in.*

### ENGLISH SCHOOL.

111 Portrait of The Right Hon. Isaac Corry, three-quarter-length, standing, his right elbow resting on a chest and holding a letter in his left hand

*Canvas* 49 *in. by* 39 *in.*

*** The Right Hon. Isaac Corry, last Chancellor of the Exchequer in Ireland, was the elder son of Edward Corry, M.P. for Newry, and Catherine, daughter of Capt. Charles Bristow. He was educated at Trinity College, Dublin, B.A., 1773, Barrister at Law, 1779, Privy Counsellor, 1785, M.P. for Newry, 1775-6, 1776-1783, 1790-1797, 1798-1801 and 1802-6, for Dundalk 1801-02, Newport, Isle of Wight 1806-7, Chancellor of the Exchequer in Ireland 1799, fought a duel with Henry Grattan. He died 16th May, 1813, and a monument token by Wyatt is erected in St. Mary's Church, Newry. His residence was Derramore, near Bessbrook, Newry.

## The Property of a Gentleman.

SIR THOMAS LAWRENCE, *P.R.A.*

112 Portrait of a Lady (believed to be Miss Macready, daughter of the late W. C. Macready, the tragedian), seated on a balcony, three-quarter-length

*Sketch in oils* 44½ *in. by* 32½ *in.*

## The Property of J. H. Taylor, Esq.,

*of Leicester.*

ENGLISH SCHOOL.

113 Portrait of a Lady, half-length, holding fruit
29 *in. by* 24 *in.*

And two others 3

# The Property of Mrs. Whitmarsh,

*Woodstock Road, Oxford.*

[From the Westwood Collection.]

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## ZOFFANY.

114 Family Group: Portrait of Obadiah Westwood, of Birmingham (grandfather of Professor Westwood) and his Wife, surrounded by his family of seven children, on the left a horse; landscape distance *52 in. by 57 in.*

## ENGLISH SCHOOL.

18th Century.

115 Portrait of Obadiah Westwood with is son, Jeremiah Littleton Westwood (the baby in the picture above) as a boy, who was later Captain of the 57th Regiment of Foot and fought at the Battle of Waterloo, died in India *c.* 1839; landscape distance *41½ in. by 32½ in.*

## ENGLISH SCHOOL.

18th Century.

116 Portrait of a Gentleman, brother of Obadiah Westwood, full-length, standing in a landscape by a pedestal of a column, upon which is a large engraving of the "Judgment of Paris," books, etc. *33 in. by 23 in.*

# Various Owners.

## SCHOOL OF KNELLER.

117 Portrait of William III, bust

*Oval* — 27 *in.* *by* 22 *in.*

## VAN DYCK (AFTER).

118 Portrait of the Archduchess Clara Eugenia, half-length — 26 *in.* *by* 21 *in.*

## SCHOOL OF LELY.

119 Portrait of Gentleman, in brown dress, wearing a large wig (seated in an armchair) — 47 *in.* *by* 38 *in.*

## SAVERY.

120 Landscape with an essembly of birds

*Panel* — 15½ *in.* *by* 20 *in.*

# The Property of Vernon Roberts, Esq.,

*Skirinich, Oban, Scotland.*

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## ENGLISH SCHOOL.

### 17TH CENTURY.

121 Portrait of a Gentleman, three-quarter-length, standing, background of landscape and drapery 48 *in.* *by* 40 *in.*

** From the Marquis of Townshend Sale, 1904, Lot 186.

## SCHOOL OF BAPTISTE.

122 Four decorative Flower Pieces 25 *in.* *by* 41 *in.* 4

## J. BOGDANI.

123 A Parrot and King Charles Spaniel in garden scene, with fruit

Signed 25 *in.* *by* 35 *in.*

## SCHOOL OF BERCHEM.

124 Two Landscapes with cattle

*Panels* 9 *in.* *by* 11 *in.* 2

## STUBBS (ATTRIBUTED TO).

125 "Panther" on a Wedgwood Tile
Bears signature

And two others 3

## FRENCH SCHOOL.

126 A pair of Architectural Subjects with figures

And two others 3

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

# Drawings and Pictures

November 5th, 1930.

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## BUYERS' NAMES AND PRICES.

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Spencer ... ... | | 10 | 0 |
| 2 | Colnaghi ... ... | | 15 | 0 |
| 3 | Hiagh, Mrs. ... | 1 | 5 | 0 |
| 4 | Spencer ... ... | | 5 | 0 |
| 5 | Spencer ... ... | | 10 | 0 |
| 6 | Beets, Dr. ... ... | 1 | 0 | 0 |
| 7 | Passed ... ... | | ——— | |
| 8 | Haigh, Mrs. ... | 1 | 0 | 0 |
| 9 | Spencer ... ... | | 15 | 0 |
| 10 | Spencer ... ... | | 15 | 0 |
| 11 | Lewis, J. A. ... | | 15 | 0 |
| 12 | Spencer ... ... | | 5 | 0 |
| 13 | Ford ... ... | 2 | 0 | 0 |
| 14 | Spencer ... ... | | 5 | 0 |
| 15 | Spencer ... ... | | 5 | 0 |
| 16 | Beets, Dr. ... ... | 3 | 15 | 0 |
| 17 | Ford ... ... | 1 | 15 | 0 |
| 18 | Ford ... ... | 2 | 15 | 0 |
| 19 | Ford ... ... | | 10 | 0 |
| 20 | Ford ... ... | 1 | 0 | 0 |
| 21 | Ford ... ... | 1 | 5 | 0 |
| 22 | Passed ... ... | | ——— | |
| 23 | Ford ... ... | | 15 | 0 |
| 24 | Passed ... ... | | ——— | |
| 25 | Spencer ... ... | | 5 | 0 |
| 26 | Ford ... ... | 2 | 5 | 0 |
| 27 | Haigh, Mrs. ... | 1 | 0 | 0 |
| 28 | Spencer ... ... | | 12 | 0 |
| 29 | Spencer ... ... | | 5 | 0 |
| 30 | Spencer ... ... | | 15 | 0 |
| 31 | Haigh, Mrs. ... | 1 | 0 | 0 |
| 32 | Spencer ... ... | | 5 | 0 |
| 33 | Spencer ... ... | | 5 | 0 |
| 34 | Ford ... ... | 1 | 5 | 0 |
| 35 | Spencer ... ... | | 15 | 0 |
| 36 | Spencer ... ... | | 5 | 0 |
| 37 | Lewis, J. A. ... | | 18 | 0 |
| 38 | Haigh, Mrs. ... | 1 | 0 | 0 |
| 39 | Spencer ... ... | | 5 | 0 |
| 40 | Spencer ... ... | | 5 | 0 |
| 41 | Passed ... ... | | ——— | |
| 42 | Passed ... ... | | ——— | |
| 43 | Spencer ... ... | | 5 | 0 |
| 44 | Spencer ... ... | | 5 | 0 |
| 45 | Craddock ... ... | | 18 | 0 |
| 46 | Spencer ... ... | | 5 | 0 |
| 47 | Spencer ... ... | | 5 | 0 |
| 48 | Passed ... ... | | ——— | |
| 49 | Passed ... ... | | ——— | |
| 50 | Savile Gallery ... | 6 | 5 | 0 |
| 51 | Parsons ... ... | 1 | 5 | 0 |
| 52 | Passed ... ... | | ——— | |
| 53 | Meatyard ... ... | 1 | 0 | 0 |
| 54 | Maser ... ... | 2 | 15 | 0 |
| 55 | Maser ... ... | 1 | 5 | 0 |
| 56 | Maser ... ... | 2 | 5 | 0 |
| 57 | Sapirstein ... | 1 | 0 | 0 |
| 58 | Savile Gallery ... | | 15 | 0 |
| 59 | Savile Gallery ... | 1 | 0 | 0 |
| 60 | Saville Gallery ... | | 15 | 0 |
| 61 | Savile Gallery ... | 1 | 0 | 0 |
| 62 | Maser ... ... | 1 | 0 | 0 |
| 63 | Spencer ... ... | | 5 | 0 |
| 64 | Spencer ... ... | 4 | 5 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 65 | Spencer ... ... | 5 | 10 | 0 |
| 66 | Spencer ... ... | 3 | 0 | 0 |
| 67 | Spencer ... ... | 2 | 0 | 0 |
| 68 | Spencer ... ... | 4 | 5 | 0 |
| 69 | Spencer ... ... | 5 | 5 | 0 |
| 70 | Spencer ... ... | 4 | 0 | 0 |
| 71 | Spencer ... ... | 4 | 12 | 0 |
| 72 | Spencer ... ... | 4 | 0 | 0 |
| 73 | Rubens ... ... | 4 | 5 | 0 |
| 74 | Savile Gallery ... | 4 | 5 | 0 |
| 75 | Sapirstein ... | 4 | 5 | 0 |
| 76 | Reckelbus ... | 4 | 0 | 0 |
| 77 | Maser ... ... | 2 | 0 | 0 |
| 78 | Savile Gallery ... | 10 | 0 | 0 |
| 79 | Maser ... ... | 25 | 0 | 0 |
| 80 | Savile Gallery ... | 25 | 0 | 0 |
| 81 | Colnaghi ... ... | 1 | 10 | 0 |
| 82 | Haigh, Mrs. ... | 1 | 0 | 0 |
| 83 | Savile Gallery ... | 1 | 0 | 0 |
| 84 | Colnaghi ... ... | 1 | 5 | 0 |
| 85 | Parsons ... ... | 13 | 10 | 0 |
| 86 | Kirby ... ... | 2 | 5 | 0 |
| 87 | Moore, P. ... ... | 1 | 0 | 0 |
| 88 | Passed ... ... | ——— | | |
| 89 | Moore, P. ... ... | 4 | 0 | 0 |
| 90 | Van Zauten ... | 5 | 10 | 0 |
| 91 | Van Zauten ... | 3 | 10 | 0 |
| 92 | Withdrawn ... | ——— | | |
| 93 | Moore, P. ... ... | 2 | 0 | 0 |
| 94 | Withdrawn ... | ——— | | |
| 95 | Kirby ... ... | 19 | 10 | 0 |
| 96 | Lodge ... ... | 1 | 15 | 0 |
| 97 | Senior ... ... | 4 | 0 | 0 |
| 98 | Tyler ... ... | 33 | 0 | 0 |
| 99 | Moore, P. ... ... | | 15 | 0 |
| 100 | Critchley ... | 5 | 0 | 0 |
| 101 | Waters ... ... | 5 | 10 | 0 |
| 102 | Hanly, Capt. ... | 3 | 15 | 0 |
| 103 | Lambert ... ... | 12 | 10 | 0 |
| 104 | Passed ... ... | ——— | | |
| 105 | Larsen ... ... | 8 | 0 | 0 |
| 106 | Lewis, E. A. ... | 8 | 10 | 0 |
| 107 | Moore, P. ... | 3 | 5 | 0 |
| 108 | Head ... ... | 14 | 10 | 0 |
| 109 | Wise ... ... | 56 | 0 | 0 |
| 110 | Collins ... ... | 12 | 0 | 0 |
| 111 | Lodge ... ... | 44 | 0 | 0 |
| 112 | Masters ... ... | 19 | 0 | 0 |
| 113 | Waters ... ... | 5 | 10 | 0 |
| 114 | Lambert ... ... | 170 | 0 | 0 |
| 115 | Moore, P. ... | 16 | 0 | 0 |
| 116 | Lewis, J. A. ... | 20 | 0 | 0 |
| 117 | Collins ... ... | 4 | 10 | 0 |
| 118 | Moore, P. ... | 1 | 0 | 0 |
| 119 | Courtney ... ... | 5 | 0 | 0 |
| 120 | Moore, P. ... | 7 | 10 | 0 |
| 121 | Fraser ... ... | 11 | 0 | 0 |
| 122 | Darell, Mrs. ... | 16 | 0 | 0 |
| 123 | Waters ... ... | 5 | 0 | 0 |
| 124 | Turner, F. J. ... | 1 | 10 | 0 |
| 125 | Cornish ... ... | 1 | 10 | 0 |
| 126 | Cameron ... ... | 20 | 0 | 0 |
| | Total of Sale ... | £743 | 5 | 0 |

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